

5TH ANNUAL “PARIS IDOL” OFFICIAL RULES

1. THE 5TH ANNUAL PARIS IDOL is open to vocal performers, who are not presently under contract with a record company or have performed on a record listed in the national record charts of Billboard, Radio and Records, The Gavin Report, The Texas Chart, and/ or other recording chart reporting services within eighteen months preceding competition.
2. All entry cds and mp3's submitted will become the property of East Texas Broadcasting. All entries must be postmarked by the deadline indicated on the entry form. Paris Idol and East Texas Broadcasting reserve the right to reject late entries.
3. Accepted performers must be available to perform in the preliminary performances. Winners of the preliminary performances will advance to the Saturday night finals at The 2008 Red River Valley Fair in Paris.
4. Each act entered must perform only songs listed on the entry form. No changes or substitutions will be permitted.
5. Contestants will be allowed to use pre-recorded music or may accompany themselves with a single instrument (ALL instrument equipment except microphone) to be provided by contestant.
6. Each act must perform live, vocally. No special lighting, props or special effects may be used.
7. The amount of performance time, per contestant will be FOUR minutes, maximum, per song. Contestants will submit Four (4) songs for approval with application. Any Two (2) of the Four (4) songs submitted can be performed on the preliminary. The same song or songs performed in the preliminary does not have to be performed in the finals. Contestants may choose any Two (2) songs of the Four (4) submitted for the finals.
8. All performances must be in good taste. No music or lyrics that the Paris Idol Contest or East Texas Broadcasting consider to be offensive may be performed.

9. Age restrictions will be at the discretion of the 5TH Annual Paris Idol Committee. The Contest will consist of one age division:
13 and Over - Open "PARIS IDOL"

10. Prizes to be awarded: 1st, 2nd, 3rd

11. Performances will be judged by a point system in each of the following categories.

Stage Presence (were they relaxed and poised?)	1 to 5
Song Selection (did the song fit the artist?)	1 to 5
Originality (Did you see personality in their interpretation?)	1 to 5
Vocal Performance (pitch control, harmony, blend)	1 to 5 pts
Presentation (Was the song presented well to the audience?)	1 to 5 pts
Pronunciation (Were the words enunciated properly?)	1 to 5 pts
Commercial Appeal (Is the artist dress and appearance sellable)	1 to 5 pts
Audience Response	1 to 5 pts

In the event of a tie, the first tie breaker shall be the highest number of points given in the Vocal Performance category. The second tie breaker shall be the highest number of points given in the Presentation category. The third tie breaker shall be by secret ballot of the judges based on overall performances.

14. By submitting the "PARIS IDOL" entry form, all contestants agree to not hold any party or parties associated with the "PARIS IDOL" competition responsible and the contestant (s) assumes all risks of property damages or bodily injury (including death) which might occur during the "PARIS IDOL" Singing Competitions.

15. East Texas Broadcasting and its affiliates reserve the right to discontinue or restructure this contest at any time.